



*Second Glance*

by Jodi Picoult

*Second Glance* is not only the most original of Picoult's many novels, but one of the creepiest ghost stories I've encountered. The story combines a present day story about ghost hunters with a historical account, centering around the terrors of genetics. A

fantastic summer read—engaging, vibrant and chilling enough to cool you off on the hottest day of the year.

—Kat



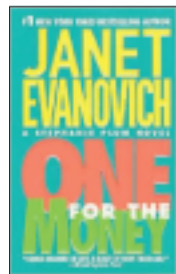
*Dead Until Dark*

by Charlaine Harris

HBO's "True Blood" is based on these books – a set of mysteries about a Southern waitress who can read minds, and her vampire boyfriend. *Dead Until Dark* starts the series,

offering a fast-paced mystery with a whole lot of twists that provide something new. Another big perk: if

this is up your alley, there are many other books in the series to meet your Southern vampire needs. -Kate



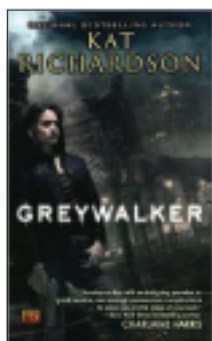
*One for the Money*

by Janet Evanovich

Unemployed and desperate, Stephanie Plum takes a job as bounty hunter for her cousin's bail bonds agency, and immediately stumbles into trouble. Armed with a stun-gun, cuffs, and a lot of mascara, she always gets her man...eventually. Pure delightful fun,

these books are perfect for an escape, anytime. Keep some tissues handy, you'll laugh until you cry.

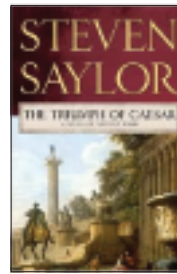
—Flannery



*Greywalker*

by Kat Richardson

Superfun! I really loved this revision of the classic supernatural PI story. It was full of excitement and felt very fresh. I loved the heroine who was realistic and charming—striking just the right balance between spunky and very realistic. And the second book just came in! -Nici



*The Triumph of Caesar*

by Steven Saylor

You're going to see Shakespeare Santa Cruz's production of *Julius Caesar* this summer, right? Get in—or extend—the mood with this historically accurate mystery. Or try Saylor's first book, *Roman Blood*. -Seana



*At Last Comes Love*

by Mary Balogh

I've enjoyed all of the Huxtable books but this one's my favorite. They're my guilty-pleasure reads—perfect for basking in the sun and taking a vacation from reality. At times hot and steamy, they combine just the right amount of historic detail with emotionally charged stories. -Nici

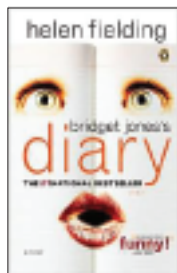


*The Yiddish Policemen's Union*

by Michael Chabon

I love noir, but I especially love neo-noir set in an alternate Alaska established as the official Jewish state after WWII. Murder, shamanism, romance, chess, intrigue, snow and whole lot of Yiddish permeate this amazing novel. The ideas are so startlingly fresh and sharp that you read this novel

knowing you've never read anything like it before. . – ZGR

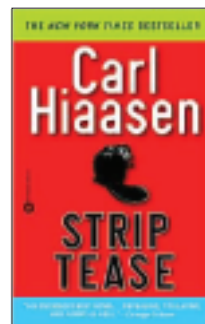


*Bridget Jones's Diary*

by Helen Fielding

This was the only thing that could get me out of my reading limbo last year. Bridget's narration is amusing, to say the least, as she stumbles through the rigmarole of femininity while wondering why she bothers. For a great laugh that's not as guilty as you think it is, this is my #1

recommendation. -Kate



*Strip Tease*

by Carl Hiaasen

*Strip Tease* is full of political intrigue, murder, environmental cliffhangers, and strong supporting characters, and at the heart of it all is a struggling single mother who supports herself by stripping. A sharp, witty writer, Hiaasen's books are always great, but *Strip Tease* remains my favorite. –Flannery